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Plenary & Presidential Addresses



A Personal Experience (A21)

Saturday, 11:30 am–12:30 pm

David Plante, Columbia University

David Plante is the author of the novels *The Ghost of Henry James*, *The Family* (nominated for the National Book Award), *The Woods*, *The Country*, *The Foreigner*, *The Native*, *The Accident*, *Annunciation*, and *The Age of Terror*. He is a regular contributor to the *New Yorker* and a reviewer and features writer for the *New York Times Book Review*. He has received awards from the American Academy and Institute of Arts and Letters, the Guggenheim Foundation, and the British Arts Council Bursary. He has been writer in residence at the Gorki Institute of Literature, University of Quebec, Montreal, Adelphi University, King's College, Tulsa University, and the University of East Anglia. He currently is a professor of writing at Columbia University.



Presidential Address: A New Beginning, Again (A77)

Saturday, 7:15 pm–8:15 pm

Robert Orsi, Harvard University

Born in New York City, educated at Trinity College, Hartford and Yale University, Robert Orsi is Warren Professor of American Religious History, Harvard University. He has also taught at Fordham University and Indiana University. Orsi is author of *The Madonna of 115th Street*; *Thank You, Saint Jude*; *Between Heaven and Earth*, and editor of *Gods of the City*. Orsi's work has focused on religion in the history and contemporary life of American cities, religion and immigration, Catholic devotionism – in particular human relations with saints, gender and religion, and, most recently, religious memory and the social and cultural history of Catholic childhoods in the United States.

The Prose of Suffering and the Practice of Silence (A165)

Sunday, 7:15 pm–8:15 pm

Michael Jackson, University of Copenhagen

Michael Jackson is a graduate of the University of Auckland and University of Cambridge, and has carried out ethnographic fieldwork in Sierra Leone and Aboriginal Australia. The author of numerous books of anthropology, including the prize-winning *Paths toward a Clearing* and *At Home in the World*, he has also published five books of poetry and two novels. His most recent book is *The Politics of Storytelling*. A new book, entitled *In Sierra Leone: The Life and Times of Sewa Bockarie Marah*, is due for publication next spring. Jackson's work has been strongly influenced by critical theory, American pragmatism, and existential-phenomenological thought. His innovations in writing ethnography reflect a determination to make anthropology speak directly to contemporary concerns and to reach an audience beyond the academy. Jackson has taught in his native New Zealand, Australia, the U.S., and is currently Professor of Anthropology at the University of Copenhagen.



A Clergy Abuse Survivor's Historical View of the Crisis - A Perspective from Thirteen Years in the Trenches (A253)

Monday, 7:15 pm–8:15 pm

David Clohessy, Survivors Network for Those Abused by Priests

David Clohessy is the executive director of SNAP (Survivors Network of Those Abused by Priests), a self-help organization of men and women who were sexually abused by spiritual elders (Catholic priests, brothers, nuns, ministers, teachers, etc). He has been an outspoken activist for this cause and has appeared on a host of TV shows, including *Sixty Minutes* and *Oprah*. In addition, he has been quoted in newspapers across the country, including the *Wall Street Journal*, *New York Times*, *Los Angeles Times*, *Chicago Tribune*, and *Boston Globe*. He has met with Catholic bishops and congregations and has spoken to organizations across the nation to bring attention to this issue.

Pre-Conference Workshops

Scholarship, Service, and Stress: The Tensions of Being a Chair (A1)

Friday, 8:00 am-4:00 pm

Sponsored by the Academic Relations Task Force

This workshop will provide a day of structured discussion where chairs can exchange personal narratives and strategies for navigating the challenges of life as a chair. The workshop will deal with personal management styles and negotiating the tensions of being a chair. Six panelists will briefly discuss professional identify, leadership styles and the culture of the department. Then the workshop will divide up into breakout sessions. Two refreshment breaks and lunch are provided.

Separate registration required.

Religion and Media Workshop (A3)

Registration deadline extended to November 1

Friday, 10:00 am-6:00 pm

Sponsored by the Public Understanding of Religion Committee;

Arts, Literature, and Religion Section; Study of Islam Section; Religion, Film, and Visual Culture Group; Religion and Popular Culture Group; and Religion, Culture, and Communication Consultation

In light of current and ongoing global events, this workshop will explore the ways that Islam (as a religion) and Muslims (as individual humans) are represented in a variety of media, including television, film, music videos, and the news media. Presenters examine some of the linkages between representation and politics, and between appearance and reality. In addition to presentations, we will also be screening a film, *Shahrbano*, directed by Hamid Rahmanian, and have a guided discussion in response. Also, the workshop will provide ample opportunity for conversation with presenters and other participants. Questions about the workshop should be directed to S. Brent Plate, Texas Christian University, b.plate@tcu.edu or Lynn Schofield Clark, University of Colorado, Boulder, lynn.clark@colorado.edu

Separate registration required.

Women's Caucus Workshop (A4)

Friday, 11:30 am-5:00 pm

Sponsored by the Women's Caucus

This annual workshop is a highlight of the AAR and SBL Annual Meeting for many women in the profession. In addition to networking with one another, we will discuss strategies for the job search, interviewing, teaching, researching, etc. Mary E. Hunt, Women's Alliance for Theology, Ethics and Ritual (WATER), will provide insight into the forthcoming second edition of the *Women's Survival Guide to Religious Studies*. Young Lee Hertig, Union Theological Seminary, will explore various health issues women encounter in the profession. In addition, a member of the AAR's Status of Women in the Profession Committee will update us on pertinent issues in the profession. Bring your lunch, your questions and your ideas.

EIS Orientation (A6)

Friday, 7:00 pm-9:00 pm

Sponsored by the EIS Advisory Committee

The EIS Center orientation will feature a short presentation, including an overview of the Center, an explanation of how to best utilize the Center, and a question and answer session. After the presentation, the Center will be open for use, with the exception of the Interview Hall. Employers will be able to review candidate credentials, leave messages for registered candidates, and make reservations for booth space. Candidates will be able to pick up their copy of the Annual Meetings Special Edition of *Openings*, and leave messages for employers. The Center will also be accepting onsite registrations at this time. Employers and candidates are encouraged to participate in orientation but are not required to attend.

Answering the Reporter's Call: Being a Reliable News Source (A18)

Saturday, 9:00 am-11:00 am

Sponsored by the AAR's Religion and Media Center and the Pew Charitable Trusts

Kyle Cole, American Academy of Religion, Presiding

Religion scholars are getting more calls from journalists as reporters consistently turn to the AAR web site, Religionsource, to find experts to interview for their stories. Learn how journalists work and how to handle journalists' questions at this workshop featuring reporters and scholars in an interactive session. No registration is required. Contact Kyle Cole at kcole@aarweb.org for more information.

Money Matters: A Professional Development Workshop Geared toward Early Career Decisions (A20)

Saturday, 9:00 am-11:30 am

Sponsored by the Student Liaison Group

Margaret A. Kulyk, American Express Financial Advisors, Presiding

This session is an opportunity for those early in their careers to learn more about financial decision making. Margaret A Kulyk, a professional financial planner (and Ph.D. candidate in Historical Studies of Theology at Emory University), will introduce and discuss topics such as student loan management, budgeting, cash flow, tax minimization strategies, benefits choices (healthcare, 403(b)s, insurances), asset allocation, and saving for the future. She will also provide a glossary of terms. Ample time will be available for questions. Seating is limited to 40 attendees. Money Matters is free and open to all AAR members, but you must RSVP.

Special Topics Forums

From Side Show to Center Stage: Mainstreaming the Study of Religion at Major Research Universities (A23)

Saturday, 1:00 pm-3:30 pm

Sponsored by the Pew Charitable Trusts

Since 1998, the Pew Charitable Trusts' funding for academic research on religion has centered on support for centers of excellence and interdisciplinary hubs at major research universities. The Trusts' goal, funding ten such centers that focus on areas including international relations, urban civil society, media, and democracy, was accomplished last year. This panel will feature five center directors: James Hunter, Center for Religion and Democracy, University of Virginia; Don Miller, Center for Religion and Civic Culture, University of Southern California; Robert Sullivan, Erasmus Institute, University of Notre Dame; Robert Wuthnow, Center for the Study of Religion, Princeton University; and Angela Zito, Center for Religion and Media, New York University. The panelists will discuss activities and projects at their centers, the center model as a template for other universities, and research opportunities for doctoral students, post-doctorates, and faculty from other institutions.

Introduction to the AAR (A24)

Saturday, 1:00 pm-3:30 pm

Sponsored by the Student Liaison Group

This session provides an orientation to AAR structures, programs, publications, and services. Brief presentations will be given, and ample opportunity for questions and discussion will follow. Panelists will include: Academy Series Editor Kimberly Rae Connor, University of San Francisco; AAR Director of Academic Relations Carey J. Gifford; AAR Board of Directors Secretary Susan E. Henking, Hobart and William Smith Colleges; Status of Women in the Profession Committee member Sarah Heaner Lancaster, Methodist Theological School in Ohio; Regions Committee Chair Mark Lloyd Taylor, Seattle University; and the newly-elected student director.

Contesting Religions: Prospects and Perils in a Global Context (A48)

Saturday, 4:00 pm-6:30 pm

Sponsored by JAAR

This forum presents emerging international voices in the study of religion who are articulating new critical and constructive interpretations of religion and its function and role in contemporary

societies. The forum will consider changing trends in the study of religion around the world as well as global developments in religions themselves that indicate a need for continual revision of categories of analysis, scholarly roles and the public function of religions and their interpreters. A central concern will be the ways in which these international developments challenge and criticize approaches dominant in the western academy. Participants include: Avishai Margalit, Hebrew University of Jerusalem; Madhu Kishwar, Dehli University; Maysoon Melek, United Nations Population Fund; Enrique Dussel, Universidad de Autonoma de México; and Ebrahim E. I. Moosa, Duke University.

Surviving and Flourishing: Challenges and Opportunities of Racial and Ethnic Minorities in the Profession (A49)

Saturday, 4:00 pm-6:30 pm

Sponsored by the Status of Racial and Ethnic Minorities in the Profession Committee

How can racial and ethnic minority scholars survive and flourish in the midst of the economic downturn, the controversy on affirmative action, and limited growth of religion departments and theological schools? What are the lessons learned in job seeking, promotion and tenure, publishing, and career development for minorities? How have we balanced multiple commitments in the academy and in our communities? How can we nourish and renew ourselves to avoid burnout, ill health, and fatigue? This special forum provides an opportunity for conversations to launch a survival guide for racial and ethnic minorities. Panelists include Mary Churchill, University of Colorado, Boulder; Andrew Park, United Theological Seminary, Ohio; Joretta L. Marshall, Eden Theological Seminary; Luis G. Pedraja, Memphis Theological Seminary; and Marcia Y. Riggs, Columbia Theological Seminary.

Interested persons are invited to a reception hosted by the Status of Racial and Ethnic Minorities in the Profession Committee directly following this session.

The Use and Abuse of Adjunct Faculty in Religious Studies (A50)

Saturday, 4:00 pm-6:30 pm

Sponsored by the Regions Committee

Since the mid-1970s, the number and percentage of faculty teaching on contingent (adjunct, part-time) appointments has increased dramatically - 100% by some estimates - even as tenured and probationary (tenure-track) faculty appointments continue to decrease. This session aims to begin a more intentional, public conversation within the AAR about issues raised by these trends. Stories of several different types of adjunct experience will frame presentations of empirical data on faculty staffing patterns. A variety of resources, including a new statement by the American Association of University Professors, will be shared and discussed. Concerns about systematic injustice in the treatment of those laboring in what has been called the academic "sweatshop" will be articulated. Implications for the future of teaching and scholarship within religious studies, especially for current and prospective graduate students, will be considered. Consciousness raising, survival strategies, and ameliorative actions for current adjuncts will be explored.

Religious Studies in the Japanese Context (A84)

Sunday, 9:00 am-11:30 am

Sponsored by the International Connections Committee

The academic study of religion in Japan was institutionalized when the University of Tokyo established the first chair in religious studies in 1905. Unlike the West, religious studies in Japan

did not develop from a background in, or in response to, Christian theology. How, then, did religious studies develop in Japan? How did the Japanese socio-cultural environment influence its development? How does the academic study of religion in Japan relate to Buddhology and other academic fields, and to its Western counterparts? Are there any Japanese contributions to the field of religious studies in general? This panel attempts to reflect on the field of religious studies in Japan, and to provide a forum for discussing the internationalization of religious studies.

The panel will be preceded by a brief presentation by Professor Susumu Shimazono of the University of Tokyo, President of the Japanese Association for Religious Studies

Religion in the 2004 Election (A85)

Sunday, 9:00 am-11:30 am

Sponsored by the Public Understanding of Religion Committee

This panel brings together perspectives from journalism and politics about the probable impact of religion on the 2004 election campaigns. To what extent will religious constituencies, religious and moral issues, and candidates' own religious commitments affect the outcome of the primary and general elections?

Site Visits in the Study of Religion: Practice, Problems, Prospects (A86)

Sunday, 9:00 am-11:30 am

Sponsored by the Teaching and Learning Committee

This session will address pedagogical and ethical issues and questions around using site visits in the teaching of religion in North American colleges and universities. Participants represent a variety of teaching settings and courses across north America - big city/small town/rural settings; introductory/upper-level specialized/graduate courses, etc. Participants will address the learning opportunities and limitations of site visits, kinds of preparations of students for the experience and methods of assessment or evaluation of both the visit and students' analyses of it, the kinds of ethical questions that arise in the site visit, and alternatives to the site visit.

Getting Marketing and Publicity for Your Scholarly Book (A87)

Sunday, 9:00 am-11:30 am

Sponsored by AAR, SBL, and *Publishers Weekly*

You've worked hard and have written a fabulous scholarly book. But as an author, your work isn't quite finished; it is up to you to work with your publisher to get the word out to the people who will read it. This panel guides you through the process of marketing and publicizing the scholarly book, whether it is published by a university press or a "trade" house. Panelists will discuss the difference between marketing and publicity, outline the mechanics of getting reviews, and how you can capitalize on the media contacts you have as a scholar. They will give tips on conducting successful media interviews, refining the "pitch" of your book, and turning competition into a potential feature opportunity. This session is a practical help to scholars at all stages of their careers, whether already published or not. Half of the session will be devoted to audience questions.

A Conversation with the AAR Executive Committee and Board Members (A112)

Sunday, 1:00 pm-3:30 pm

Please join members of the AAR Executive Committee and Board for this presentation and discussion of the new AAR Centennial Strategic Plan 2004-2009. The forum focuses on open-

microphone conversation about the plan, including the Board's recent decision to hold AAR Annual Meetings on our own, starting in 2008 (i.e., instead of concurrently with SBL meetings).

How Religion Matters in Crisis Situations: Perspectives from Law Enforcement, News Media, and Religious Studies Scholars (A113)

Sunday, 1:00 pm-3:30 pm

Sponsored by the Public Understanding of Religion Committee

Events as diverse as the terrorist attacks of September 11 and the 1996 standoff between FBI agents and the Montana Freeman have raised questions about how religion and law enforcement agents face similar interpretive challenges in trying to discern when religion is a primary motivating factor, a subsidiary factor, or when it may conceal other, more important motives. Decisions about the salience of religion in a crisis situation can have immediate and far-reaching practical consequences. The framing of stories about religion and crisis situations can contribute to shaping events. Scholars can also be drawn into events when they serve as news sources or as consultants. This panel will discuss analytical perspectives and criteria for determining how religion matters to each of the three areas in responding to crisis.

The Legacy of Franz Rosenthal for Islamic Studies (A114)

Sunday, 1:00 pm-3:30 pm

Sponsored by the Study of Islam Section

Franz Rosenthal, Sterling professor emeritus of Arabic and Comparative Semitic Languages at Yale University, died this past April. He left behind a tremendous legacy of scholarship, students, and friends. A prolific scholar, Rosenthal is remembered for works on history, including his 1952 *History of Muslim Historiography*, his translation of Ibn Khaldun's *Muqaddimah* (1958), and his general editorship of al-Tabari's entire *History* (1985-1998). Famous for his devotion to nuances of language and translation, his *Grammar of Biblical Aramaic* (1961) is still a standard work. Of particular importance are his extraordinary topical studies, such as "The Muslim Concept of Freedom" (1960), "Knowledge Triumphant" (1970) and "Complaint and Hope in Medieval Islam" (1983). Rosenthal's passing provides an opportunity to assess the study of Islam over the past century. Members of the panel, all leading scholars of Islam, will place Rosenthal's work in this context while pointing toward new challenges for the field.

Publishing in AAR/OUP Series (A138)

Sunday, 4:00 pm-6:30 pm

Sponsored by the Publications Committee

The AAR publishes five books series with Oxford University Press: Academy, Cultural Criticism, Reflection and Theory in the Study of Religion, Teaching Religious Studies, and Texts and Translations. This forum provides an opportunity to become familiar with the five series and to meet series editors. Those attending will be able to determine if their current or proposed book project might fit into one of the series, and to learn the steps needed to submit a book proposal.

Women, Religion, and Global Conflict (A139)

Sunday, 4:00 pm-6:30 pm

Sponsored by the Status of Women in the Profession Committee

No issue is more pressing in today's world than that of global conflict, and the question of the role that religion plays in contemporary conflicts is much debated. Analysis of the issues from the perspective of women is less frequent, however. Women are increasingly involved in global

conflict as both combatants and casualties. Feminist perspectives on global conflict also provide important alternatives to those offered by mainstream media. Feminist scholars have given a great deal of thought to violence and to possible responses to violence and have developed ways out of the cycle in which each act of violence merely leads to a new intensified act. This special topics forum provides a unique opportunity to hear from women around the world on this important topic. Panelists from various areas of the world will come together with AAR members and Atlanta human rights activists to discuss the causes of global conflict, the role of religion in current conflicts, the implications for women, and possibilities for conflict resolution.

Caring for Nature: From Fact to Value, from Respect to Reverence (A277)

Sunday, 4:00 pm-6:30 pm

Sponsored by the AAR and the Templeton Foundation

Holmes Rolston, III, winner of the 2003 Templeton Prize, is a Distinguished Professor of Philosophy at Colorado State University. He has written seven books, most recently *Genes, Genesis and God* (Cambridge University Press) and *Science and Religion: A Critical Survey* (Random House, McGraw Hill, Harcourt-Brace). He is a founding editor of the journal *Environmental Ethics* and has served on the *Zygon* editorial board for two decades. Rolston has spoken as distinguished lecturer on all seven continents. He is a founding member of the International Society for Science and Religion. Rolston has been an invited lecturer at many academic institutions around the world as well as serving as a consultant with over two dozen conservation and policy groups, including the US Congress and a Presidential Commission.

Preparing Teachers to Teach about Religion: Current Practices and Models (A173)

Monday, 9:00 am-11:30 am

Sponsored by the Religion in the Schools Task Force

With exploding religious pluralism and the challenges of creating a civil society from a diverse population, the role of religion and religious liberty in K-12 education is crucial and timely. This session will offer a brief overview of the history of the AAR's involvement in the issue of preparing secondary teachers to teach about religion, followed by presentations of some current training models being used at various universities. The session will begin with an historical overview, and will continue with a panel discussion and presentation of models involving Bruce Grelle, California State University, Chico; Diane Moore, Harvard University; Steve Dunning, University of Pennsylvania; and Diana L. Eck, Harvard University, presiding.

Top Ten Ways to Survive Your First Year on the Job (A174)

Monday, 9:00 am-11:30 am

Sponsored by the Student Liaison Group

How do I manage four courses in a semester? How do I teach a subject outside of my discipline? How do I handle inappropriate behavior in the classroom? How often do I provide office hours? How do I keep on track for tenure? How can I maximize my time in and out of class? How do I deal with departmental duties and my chair? These and other questions will be addressed in this introductory professional development workshop for graduate students. Sandie Gravett, Appalachian State University, will provide strategies for time management, tips on how to teach outside your specialty, and other helpful hints to get you through your first year teaching. There will be plenty of handouts, lots of practical advice, and ample time will be available for questions and discussion. This workshop is free and open to all graduate students preparing to enter the profession.

Centennial Celebration of the Scholarship of W. E. B. DuBois (A175)

Monday, 9:00 am-11:30 am

Sponsored by the Religion and Social Sciences Section, Afro-American Religious History Group, and the Womanist Approaches to Religion and Society Group

A century ago the pioneering researcher and scholar W. E. B. DuBois published his landmark work *The Souls of Black Folk*. A careful and probing examination of African American life in its many permutations at the turn of the twentieth century, *Souls* has since attained the status of black sacred text, urgently evoking scholars to more textured and nuanced analyses of the interior and exterior lifeways of black folk. No less explicit a theme in the work of DuBois was the commitment to research as prolegomenon to social change. The centennial writings of DuBois, both *Souls* and his less celebrated work *The Negro Church*, also published in 1903, represent the first serious systematic attempt to elucidate the religious expressions of African American life. The papers in this forum extend DuBois's own diligent effort to improve the social and spiritual condition of black people via scholarship, refracting race and gender through the lenses of womanist, socio-ethical, and philosophical analysis among others.

Methodology in the Study of Religion and Disability (A203)

Monday, 1:00 pm-3:30 pm

Sponsored by the Religion and Disability Task Force

The emerging discipline of disability studies draws on methodologies from many fields. Literary studies and sociology, however, are the two fields that have had the greatest impact on disability studies. This session will examine the use of literary and sociological methodologies in the study of religion and disability. Rosemarie Garland-Thomson is Associate Professor in Women's Studies at Emory University. She specializes in feminist theory, American literature, and disability studies. Her published works include *Extraordinary Bodies: Figuring Physical Disability in American Literature and Culture* (1997). Nancy L. Eiesland is Associate Professor of Sociology of Religion at Candler School of Theology, Emory University. Her areas of specialization include gender, global trends, illness, and disability. Her published works include *The Disabled God: Toward a Liberatory Theology of Disability* (1994).

The Marty Forum: A Conversation with Robert Wuthnow on the Changing Face of American Protestantism (A204)

Monday, 1:00 pm-3:30 pm

This year inaugurates an exciting new conversation series, The Marty Forum, which will provide a venue for winners of the Martin E. Marty Public Understanding of Religion Award. This year's winner, Robert Wuthnow, will give brief remarks and field questions from *New York Times* religion writer Gustav Niebuhr, followed by questions from the audience. A scholar known for his ability to reach a wide variety of readers through his books, Wuthnow will speak about his recent research on the future of American Protestantism. Wuthnow received his Ph.D. from the University of California, Berkeley, and is the Gerhard R. Andlinger Professor of Sociology at Princeton University. He has written widely on American religion and cultural sociology. He is the author of many books, including the Pulitzer Prize nominated *Acts of Compassion* (1991), and most recently *The Quiet Hand of God: Faith-based Activism and the Public Role of Mainline Protestantism* (2002).

Introduction to Syllabus Writing Workshop (A205)

Monday, 1:00 pm-3:30 pm

Sponsored by the Student Liaison Group

This workshop brings together four professors from several colleges, a university, and a seminary to discuss various approaches to writing a syllabus. AAR Award for Excellence in Teaching winners Eugene Gallagher, Connecticut College and William Placher, Wabash College will join Timothy Renick, Georgia State University, and Emilie Townes, Union Theological Seminary, New York, to reflect on how to write a good syllabus, including such considerations as setting goals for a course, providing opportunities for feedback, and accommodating different learning styles. Ample time will be available for questions and discussion, no prior preparation is required.

Numbers Count: Gathering, Managing, and Using Census Data in a Program Review and Enhancement (A229)

Monday, 4:00 pm-6:30 pm

Sponsored by the Academic Relations Task Force

This session will present further analysis of the data that has been collected in the Academy's undergraduate census, as well as the preliminary data analyses of the data gathered in the Academy's recent survey of academic doctoral programs. A slide show demonstration will show how a department or program can request comparable data based on the undergraduate census, data which can help them review their department or program and compare it with similar departments or programs within the nearly 900 which reported. There will also be a presentation on gathering, managing, and using data in a program review. Panelists include: Terrence W. Tilley, University of Dayton, and Carey J. Gifford, American Academy of Religion.

Response to Modernity: Interactions between Japanese and European Scholarship on Buddhism (A230)

Monday, 4:00 pm-6:30 pm

Sponsored by the International Connections Committee and the Cultural History of the Study of Religion Consultation

Participants from Japan and the United States collaborate here to analyze the role Japanese scholars played in the definition of Buddhism as a world religion and the formation of religious studies as an international field of inquiry. We concentrate on (a) the common institutional background of Japanese students working with European scholars, as well as the intellectual impact they exerted on their European mentors; (b) the historicist quest for the supposedly original rational philosophy of a demythologized Indian Buddhism, which mimicked European scholarship and hamstrung subsequent Japanese buddhology; (c) how Suzuki Daisetz succumbed to the rationalist European paradigm with regard to ancient India, even as he reserved for Japanese Buddhism a supposedly unique form of spirituality; and (d) how returning scholar-priests actively collaborated in a range of religious and intellectual activities aimed at rejuvenating and restructuring both academic inquiry and religious practice in Japan.

Putting Your Ph.D. to Work: Alternative Careers for Religion Graduates (A231)

Monday, 4:00 pm-6:30 pm

Sponsored by the Student Liaison Group

What can one do with a PhD in religious studies, other than teach in a university? This session will explore career opportunities in fields such as medical ethics, publishing, the non-profit sector, library science, academic administration, business, and government. Panelists will include Jan Heller, Providence Health System; David Little, Harvard University; Rex Matthews, Society of Biblical Literature; Rodney Petersen, Boston Theological Institute; Stephen S. Peterson, Allstate Insurance; and Laura C. Wood, Emory University.

Arts Series Presentations & Tours

Arts Series Event: Saturday Night and Sunday Morning: Music as Spiritual Practice, a Performance by Don and Emily Saliers (A7)

Friday, 7:00 pm-9:00 pm

Sponsored by the Society for the Study of Christian Spirituality

Mark S. Burrows, Andover Theological Seminary, Presiding

Join Don Saliers and Emily Saliers for an evening of musical performance and conversation about spirituality and the musical arts. The program will explore ways that music deepens life by creating, sharing, and improvising across so-called sacred/secular differences. Is there a lyric truth that refuses to side with either Saturday night or Sunday morning? Can music become a bridge between such cultural divides? Emily Saliers is a member of the Indigo Girls, a pioneering music duo with two decades of collaboration, eleven records, a Grammy Award, several platinum CD's, and commitments to the environment, Native American children, Habitat for Humanity, and human rights. Don Saliers teaches theology and liturgy at Emory University, and is a past president of the Society for the Study of Christian Spirituality.

Tour: Jimmy Carter Library and Museum (A12)

Saturday, 8:30 am-11:00 am

Sponsored by the Religions, Social Conflict, and Peace Consultation

The [Jimmy Carter Presidential Library and Museum](#) is one of only 10 presidential libraries in the world and the only one in the deep South. The library is home to the presidential papers of the Carter Administration. Located adjacent to the non-profit Carter Center in the Carter Presidential Center complex, the library and its museum are operated by the National Archives and are open to the public seven days a week. The museum of the Jimmy Carter Library provides a glimpse of the American Presidency, from life in the White House to complex decisions made in the Oval Office. Several exhibits focus on important twentieth-century issues such as war and peace, disarmament, and the economy. The exhibit features an exact replica of the Oval Office, and information on the the Camp David Summit and the Iran Hostage Situation. This is a self-guided tour. There is a \$15 fee for this tour (covers admission). You must RSVP in advance on a separate registration form.

Tour: Martin Luther King, Jr. Center (A13)

Saturday, 8:30 am-11:00 am

Sponsored by the Afro-American Religious History Group, Black Theology Group, and Womanist Approaches to Religion Group

Established in 1968 by Coretta Scott King, [The King Center](#) is the official, living memorial dedicated to the advancement of the legacy of Dr. Martin Luther King, Jr., leader of America's greatest nonviolent movement for justice, equality and peace. More than 650,000 visitors from all over the world are drawn annually to the King Center to pay homage to Dr. King, view unique exhibits illustrating his life and teachings and visit the King Center's Library, Archives, his final resting place, his birth home, gift shop and other facilities. Located in Atlanta's Martin Luther King, Jr. National Historic Site, The King Center utilizes diverse communications media, including books, audio and video cassettes, film, television, CDs, and Web pages, to reach out far beyond its physical boundaries to educate people all over the world about Dr. King's life, work, and his philosophy and methods of nonviolent conflict-reconciliation and social change.

This is a self-guided tour. There is a \$10 fee; you must RSVP in advance on a separate registration form.

Tour: *Michael C. Carlos Museum (A14)*

Saturday, 9:30 am-12:00 noon

Sponsored by the Arts, Literature, and Religion Section, Europe and the Mediterranean in Late Antiquity Group, and Anthropology of Religion Consultation.

The collections of the Michael C. Carlos Museum of Emory University span the globe and the centuries. Housed in a distinguished building by renowned architect Michael Graves, the Carlos maintains the largest collection of ancient art in the Southeast with objects from ancient Egypt, Greece, Rome, the Near East, and the ancient Americas. The Museum is also home to collections of nineteenth and twentieth-century sub-Saharan African art and European and American works on paper from the Renaissance to the present. The Carlos Museum works with Emory faculty members to develop unique special exhibitions that draw on collections from around the world to engage the public and contribute to current scholarship. The Museum also mounts exciting traveling exhibitions developed by other institutions and makes them available to university students and faculty and the general public. For more information, visit <http://carlos.emory.edu>. Your guide is a member of the museum staff. There is a \$10 fee for this tour. You must use the registration form to RSVP for the tour.

Tour: *Emory University's Pitts Theology Library Special Collections (A14)*

Saturday, 9:30 am-12:00 noon

Sponsored by the Theology and Religious Reflection Section, Reformed Theology Group, and Wesleyan Studies Group

[Pitts Theology Library](#), one of Emory University's six instructional libraries, is a distinguished collection of theological materials. With over 490,000 volumes, the library provides unusually rich resources for the Candler School of Theology and Emory University and has attracted international attention for its collections. Pitts Theology Library has over 95,000 volumes in its Special Collections. Significant collections include: the English Religious History Collection, with items that date from 1660 until 1920; the Richard C. Kessler Reformation Collection, a group relating to the Protestant Reformation in Germany; the English and American Hymnody and Psalmody Collection of items from the sixteenth through the twentieth century; the North European Theological Dissertations of titles from the sixteenth century until the early twentieth century that document the course of theological scholarship in northern Europe. Your guide is a member of the library staff. There is a \$10 fee for the tour. Please use the registration form to RSVP for the tour.



Arts Series Event: *Places of Peace and Power: The Sacred Site Slide Show of Martin Gray (A166)*

Sunday, 8:30 pm -10:00 pm

Diane Apostolos-Cappadona, Georgetown University, presiding
Anthropologist and art photographer Martin Gray spent twenty years traveling in 80 countries, studying pilgrimage traditions, sacred places and religious art. He has visited more than 1000 holy places, participated in countless ceremonies, met shamans and sages, and deeply studied the arcane sciences of archaeoastronomy, geomancy and sacred geography. In this beautiful slide show of sacred places around the world, Martin will present a fascinating discussion of the

mythology and anthropology of pilgrimage places and a radical explanation of the miraculous phenomena that occur at the sites. For more information: <http://www.sacredsites.com>.

Tour: Walking Tour of Atlanta's Religious and Civic Sites (A202)

Monday, 1:00 pm-3:30 pm

Sponsored by the North American Religions Section

Tour of religious sites on Peachtree Street. Logistical details will be announced when the tour group meets. Please bring at least \$5 to use for MARTA public transportation fares. If you plan to participate, please e-mail the Annual Meeting Program Director at annualmeeting@aarweb.org or use the separate registration form so that the tour won't leave without you.

Arts Series Event: Voices of Inner Strength Gospel Choir (A254)

Monday, 8:30 pm-10:00 pm

The Voices of Inner Strength (VOIS) of Emory University is a student gospel choir whose purpose is not to entertain, but to serve the Lord in song. Founded in 1979, VOIS performs a broad repertoire of music representative of the Black spiritual experience. VOIS has continued to strive upward and outward as its ministry has developed within and beyond Emory University. Community service projects and performances for Atlanta area churches, civic groups and other organizations have become a regular part of VOIS activities. The choir has toured in several states, including California, Tennessee and New York, as well as Jamaica and Bermuda in recent years. The annual tour has become a highlight for VOIS as it has presented opportunities for ministry nationwide and abroad. In the spring of 2000, VOIS recorded its first CD, entitled "Voices in My Head."

Films

The Lord of the Rings: The Fellowship of the Ring (A8)

Friday, 7:00 pm-10:30 pm

Sponsored by the Religion, Film, and Visual Culture Group

Jill Gorman, Temple University, Presiding

The Lord of the Rings, based on the book by J.R.R. Tolkien, is a groundbreaking epic of good versus evil, extraordinary heroes, wondrous creatures and dark armies of terror. *The Lord of the Rings* tells the story of Frodo Baggins, a Hobbit (Elijah Wood) who battles against the Dark Lord, Sauron, to save Middle-Earth from the grip of evil. Frodo and his fellowship of friends and allies embark on a desperate journey to rid the earth of the source of Sauron's greatest strength, the One Ring, a ring of such power that it cannot be destroyed. His extraordinary adventures across the treacherous landscape of Middle-Earth reveal how the power of friendship and courage can hold the forces of darkness at bay.

Directed by Peter Jackson, 2001, 178 minutes (color, USA).

The Matrix: Reloaded (A79)

Saturday, 8:30 pm-10:30 pm

Sponsored by the Religion, Film, and Visual Culture Group

Julien Fielding, University of Kansas, Presiding

Following the 1999 movie *The Matrix*, the [sequel](#) tells the story of Neo (Keanu Reeves), Morpheus (Laurence Fishburne), Trinity (Carrie-Anne Moss), and the rest of the crew as they continue to battle the machines that have enslaved the human race in the Matrix. Now, more humans are waking up out of the Matrix and attempting to live in the real world. As their numbers grow, the battle moves to Zion, the last real-world city and the center of human resistance. Neo is the Chosen One, but is he a match for what the Matrix has to offer? The controllers are determined to keep the planet as it is, but the revolution is sparking, and will soon explode ... since the movie has just been released, more detail cannot be divulged. Come and see for yourself.

Directed by Andy and Larry Wachowski, 2003, 138 minutes (color, USA).

The Seventh Chamber of Edith Stein: An Interpreted Life (A168)

Saturday, 8:30 pm-10:30 pm

Sponsored by the Religion, Holocaust, and Genocide Group and the Religion, Film, and Visual Culture Group.

Theresa Sanders, Georgetown University, Presiding

This film is a stylized interpretation of Edith Stein's life and death. Stein (1891-1942) was born to a Jewish family but declared herself an atheist at fourteen. As a student of philosophy she was assistant to Husserl and wrote her doctoral dissertation on "The Problem of Empathy." In 1922 she was baptized a Catholic and in 1933 entered a Carmelite convent. With the rise of Nazism she fled from Germany to Holland, but after Dutch bishops protested against Nazi policies, Stein and other Catholic converts from Judaism were deported by the Nazis to Auschwitz and were murdered. In a controversial move, Pope John Paul II later canonized Stein as a Catholic martyr. This movie tells Stein's story by exploring its interior, mystical significance. It highlights especially the influence on Stein of the writings of Teresa of Avila.

Directed by Marta Meszaros, 1996, 110 minutes (color, France. French, with English subtitles).

The Gospel of John (A279)

Sunday, 8:00 pm - 11:00 pm

One of the world's most widely read and time-honored texts, the Gospel of John is now faithfully re-created into a full-length, live action epic feature film. A momentous undertaking involving a host of artists and esteemed theological consultants from around the world, Visual Bible's *The Gospel of John* is the word-for-word re-telling of the American Bible Society's Good News bible. This film is being shown exclusively on Sunday, November 23 at 8:00 pm at the Rialto Center for the Performing Arts at 80 Forsyth Street NW. Please meet in the main lobby of the Marriott Marquis Atlanta Hotel at 7:30 pm to go to the theater.

Directed by Philip Saville, 2002, 180 minutes (color, Canada).

Distance: Screening and Consultation with Director Kore-eda (A167)

Sunday, 8:30 pm-10:30 pm

Sponsored by the Religion, Film, and Visual Culture Group and the Japan Foundation
Kore-eda Hirokazu, Tokyo, Japan; Michiaki Okuyama, Nanzan University; Paul L. Swanson, Nanzan University; Presiding

Kore-eda Hirokazu is a Japanese film director whose work has been awarded prizes at film festivals in Chicago, Nantes, Vancouver, and Venice. Kore-eda's latest movie, [Distance](#), is a

polemical study of the human condition that takes its motif from the real crimes of the Aum Shinrikyo affair. Its fictional main characters are a-religious people who turn out to be bereaved family members of the followers of a religious group who committed a massacre in the near past and then underwent group suicide. These four bereaved families are forced to confront, in their memories, the deaths of their family members who had been involved in the religious group, and the "distance" they experience from the deceased. Kore-eda seems to challenge the audience to reflect on how "distant" these "ordinary" people are from their family members who are "religious" criminals. Kore-eda will make a special appearance to attend this showing of his film.

Directed by Kore-eda Hirokazu, 2001, 132 minutes (color, Japan. Japanese, with English subtitles)

Ramadan: A Fast of Faith and My Journey, My Islam (A255)

Monday, 8:30 pm-10:30 pm

Sponsored by the Study of Islam Section

Jonathan Brockopp, Bard College, Presiding

In honor of Ramadan, the Muslim month of fasting, the Study of Islam Section is presenting two films, both suitable for classroom use. *Ramadan: A Fast of Faith*, beautifully filmed in Java and Sumatra, tells the story of Ramadan through the eyes of a young couple, interwoven with devotees' reflections on their feelings of unity, rejoicing, and reverence for God.

Directed by Ra'up McGee, 1999, 53 minutes (color, Java).

My Journey, My Islam is a personal journey between the West and Rasool's birthplace, the Indian sub-continent. Visually compelling images of everyday Islamic life are woven in with the lives of several Muslim women. Distributed by Women Make Movies, a multicultural, multiracial, non-profit media arts organization which facilitates the production, promotion, distribution and exhibition of independent films and videotapes by and about women.

Directed by Kay Rasool, 1999, 56 minutes (color, India with English subtitles)

***Trembling Before G*d* (A256)**

Monday, 8:30 pm-10:00 pm

Sponsored by the Gay Men's Studies in Religion Group and the Religion, Film, and Visual Culture Group

Sandi Simcha Dubowski, New York, NY, Presiding

[*Trembling Before G*d*](#) shatters assumptions about faith, sexuality and religious fundamentalism. It is a documentary film of intimately told personal stories about gay and lesbian Orthodox and Hasidic Jews and their struggle with being gay and religious. As one commentator has said, "*Trembling Before G*d* is about being gay but is also about the need to belong -- to parents, to community, to a set of rules." Whatever position one takes in terms of homosexuality and biblical injunctions against it, this compelling film offers brilliant insight into a fundamental internal struggle.

Directed by Sandi Simcha Dubowski, 2001, 84 minutes (color, USA.).

Sessions on Professional Practices & Institutional Location

Strengthening the profession, qua profession, is a continuing focus for the Academy. This year's Annual Meeting includes new opportunities to engage a range of issues around professional practices and the relationship between institutional location and intellectual identity.

Chairs Workshop (A1)

Friday, 8:00 am-4:00 pm

Religion and Media Workshop (A3)

Friday, 10:00 am-6:00 pm

Women's Caucus Workshop (A4)

Friday, 11:30 am-5:00 pm

EIS Center Orientation (A6)

Friday, 7:00 pm-9:00 pm

Answering the Reporter's Call: Being a Reliable News Source (A18)

Saturday, 9:00 am-11:00 am

Money Matters: A Professional Development Workshop Geared toward Early Career Decisions (A20)

Saturday, 9:00 am-11:00 am

From Side Show to Center Stage: Mainstreaming the Study of Religion at Major Research Universities (A23)

Saturday, 1:00 pm-3:30 pm

Surviving and Flourishing: Challenges and Opportunities of Racial and Ethnic Minorities in the Profession (A49)

Saturday, 4:00 pm-6:30 pm

The Use and Abuse of Adjunct Faculty in Religious Studies (A50)

Saturday, 4:00 pm-6:30 pm

Teaching a Key Concept: A Workshop (A51)

Saturday, 4:00 pm-6:30 pm

Indigenous Educational Systems and Religion (A65)

Saturday, 4:00 pm-6:30 pm

Religious Studies in the Japanese Context (A84)

Sunday, 9:00 am-11:30 am

Site Visits in the Study of Religion: Practice, Problems, Prospects (A86)

Sunday, 9:00 am-11:30 am

The Craft of a Public Intellectual: Teaching at the Intersections of Religious Studies and the Common Good (A88)

Sunday, 9:00 am-11:30 am

How Religion Matters in Crisis Situations: Perspectives from Law Enforcement, News Media, and Religious Studies Scholars (A113)

Sunday, 1:00 pm-3:30 pm

More Voices, Multiple Lenses: Diverse Perspectives in the Religious Studies Classroom (A140)

Sunday, 4:00 pm-6:30 pm

Religion/s between Covers: Dilemmas of the World Religions Textbook (A142)

Sunday, 4:00 pm-6:30 pm

Preparing Teachers to Teach about Religion: Current Practices and Models (A173)

Monday, 9:00 am-11:30 am

Top Ten Ways to Survive Your First Year on the Job (A174)

Monday, 9:00 am-11:30 am

Introduction to Syllabus Writing Workshop (A205)

Monday, 1:00 pm-3:30 pm

Putting Your PhD to Work: Alternative Careers for Religion Graduates (A231)

Monday, 4:00 pm-6:30 pm

In-Spired Minds and En-Spirited Teaching: The Whole Person in and out of the Classroom (A232)

Monday, 4:00 pm-6:30 pm

Sessions with Focus on Japanese Scholars and Scholarship

Recent Research on Japanese Religions and Society (A36)

Saturday, 1:00 pm-3:30 pm

The Kyoto School in Dialogue with the West (A58)

Saturday, 4:00 pm-6:30 pm

Religious Studies in a Japanese Context (A85)

Sunday, 9:00 am-11:30 am

Christianity in Japan: Conflicting Experiences (A143)

Sunday, 4:00 pm-6:30 pm

Revisiting Authenticity Discourses in Japanese Religious Renewal Movements: Theory and a Descent to Cases (A155)

Sunday, 4:00 pm-6:30 pm

Distance: Screening and Consultation with Director Kore-eda (A167)

Sunday, 8:30 pm-10:30 pm

Public Relations and Growth Strategies in New Religious Movements in Japan (A189)

Monday, 9:00 am-11:30 am

Monotheism vs. Polytheism? East Asian Views on Religion and Environmental Ethics (A198)

Monday, 9:00 am-11:30 am

Japanese-American Immigrants and Religion in the Late Nineteenth and Early Twentieth Centuries (A215)

Monday, 1:00 pm-3:30 pm

Response to Modernity: Interactions between Japanese and European Scholarship on Buddhism (A230)

Monday, 4:00 pm-6:30 pm

Books Under Discussion

Women and Religion Section (A60)

Mary Farrell Bednarowski, *The Religious Imagination of American Women*

Saturday, 1:00 pm-3:30 pm

Women and Religion Section and Asian North American Religion, Culture, and Society Group

Rita Nakashima Brock, *Journeys by Heart: A Christology of Erotic Power*

Sunday, 9:00 am-11:30 am

Buddhism Section (A178)

Ronald Davidson, *Indian Esoteric Buddhism*

Monday, 9:00 am-11:30 am

Religion, Social Conflict, and Peace Consultation (A136)

Marc Gopin, *Holy War, Holy Peace: How Religion Can Bring Peace to the Middle East*

Sunday, 4:00 pm-6:30 pm

History of Christianity Section (A54)

Philip Jenkins, *The Next Christendom: The Coming of Global Christianity*

Saturday, 4:00 pm-6:30 pm

Religion, Social Conflict, and Peace Consultation (A136)

Charles Kimball, *When Religion Becomes Evil*

Sunday, 4:00 pm-6:30 pm

Indigenous Religious Traditions Group and Religion in Latin America and the Caribbean Group (A103)

Charles H. Long, *Alpha: Myths of Creation*

Sunday, 9:00 am-11:30 am

Study of Judaism Section and Comparative Studies in Hinduisms and Judaisms Group (A148)

Daniel Matt, transl., *The Zohar: Pritzker Edition*

Sunday, 4:00 pm-6:30 pm

History of Christianity Section and Christian Spirituality Group (A180)

Paulist Press's *Classics of Western Spirituality Series*

Monday, 9:00 am-11:30 am

Religion and Science (A158)

Gregory R. Peterson, *Minding God: Theology and the Cognitive Sciences*

Sunday, 4:00 pm-6:30 pm

Theology and Religious Reflection Section (A242)

Stephen G. Ray, *Do No Harm: Social Sin and Christian Responsibility*

Monday, 4:00 pm-6:30 pm

History, Method, and Theory in the Study of Religion Consultation (A197)

Edward Said, *Orientalism*

Monday, 9:00 am-11:30 am

Pragmatism and Empiricism in American Religious Thought Group (A157)

Jeffrey Stout, *Democracy and Tradition: Religion, Ethics, and Public Philosophy*

Sunday, 4:00 pm-6:30 pm

Receptions and Breakfasts

JAAR International Breakfast (A19)

Saturday, 9:00 am-11:00 am

Japanese Scholars' Lunch Reception (A22)

Saturday, 12:30 pm-2:00 pm

Outsider Art Exhibit Reception (A278)

Saturday, 5:00 pm - 6:30 pm

Gallery 100 of the Atlanta College of Art

1280 Peachtree Street

Please join us at a special reception sponsored by the AAR Arts Series and the Atlanta College of Art highlighting an exhibit of Outsider Art. This exhibition coincides with A25 "New Directions in the Study of Art & Religion: The Case of Self-Taught/Outsider/ Vernacular Art," sponsored by the Arts, Literature, and Religion Section and the History, Method, and Theory in the Study of Religion Consultation. Directions: from the Peachtree Center MARTA Station, go four stops north to the Arts Center Marta stop. Follow the signs to the Atlanta College of Art. For more information, contact Brent Plate, B.plate@tcu.edu.

Friends of the Academy Reception (A75)

Saturday, 5:30 pm-7:00 pm

Individuals whose generosity has allowed us to continue many of our special programs are invited to a reception hosted by the AAR Board of Directors to learn about some exciting new initiatives.

Racial and Ethnic Minority AAR Members Reception (A76)

Saturday, 6:00 pm-7:00 pm

Interested persons are invited to a reception celebrating the contributions of racial and ethnic minority scholars in the Academy.

AAR Members' Dance Party (A79)

Saturday, 8:30 pm-12:00 am

AAR members are invited to join one another at the AAR Members' Dance Party for music and dancing.

Women's Caucus Reception (A80)

Saturday, 9:00 pm-11:00 pm

Interested persons are invited to a reception honoring women's contributions in the Academy.

Student Member Reception (A81)

Saturday, 10:00 pm-11:30 pm

AAR and SBL student members are invited to drop by for conversation with fellow students. Beer, wine, soda, and light snacks will be provided.

AAR New Members Continental Breakfast (A83)

Sunday, 7:30 am-8:45 am

New (first-time) AAR members in 2003 are cordially invited to a continental breakfast with members of the Board of Directors.

AAR Retired Members Reception (A164)

Sunday, 5:30 pm-6:30 pm

All members of the AAR who are retired from full-time employment are cordially invited to an open house hosted by Barbara DeConcini, executive director, and Robert A. Orsi, president.

JAAR Editorial Board Reception (A169)

Sunday, 8:30 pm-10:00 pm

JAAR Editorial Board members are invited to a reception in their honor.

International Members Continental Breakfast (A172)

Monday, 7:30 am-8:45 am

All AAR international attendees are invited to an information session and continental breakfast hosted by the International Connections Committee.

AAR Program Unit Chairs and Steering Committee Members Reception (A257)

Monday, 9:00 pm-10:30 pm

AAR program unit chairs and steering committee members are invited to a reception in their honor hosted by the Program Committee.

Especially for Students**Student Liaison Group Meeting (A16)**

Saturday, 9:00 am-10:45 am

Richard Amesbury, Valdosta State University, Presiding

Appointed and elected Student Liaison Group members will gather to discuss business.

Introduction to the AAR (A24)

Saturday, 1:00 pm-3:30 pm

Richard Amesbury, Valdosta State University, Presiding

This session provides an orientation to AAR structures, programs, publications, and services. Brief presentations will be given, and ample opportunity for questions and discussion will follow.

Student Members Reception (A81)

Saturday, 10:00 pm-11:30 pm

AAR and SBL student members are invited to drop by for conversation with fellow students. Beer, wine, soda, and light snacks will be provided.

Top Ten Ways to Survive Your First Year on the Job (A174)

Monday, 9:00 am-11:30 am

Richard Amesbury, Valdosta State University, Presiding

Your questions on how to tackle everything from time management to classroom behavior problems will be answered in this session.

Intro to Syllabus Writing Workshop (A205)

Monday, 1:00 pm-3:30 pm

This workshop brings together five professors from several colleges, a university, and a seminary to discuss various approaches to writing a syllabus. Several past AAR Excellence in Teaching Award winners will share tips and answer your questions.

Wabash Student-Teacher Luncheon (A201)

Monday, 11:30 am-1:00 pm

The AAR's Student Liaison Group and the Wabash Center for Teaching and Learning cordially invite AAR student members to gather for conversation with experienced faculty about the

emerging identity of a new teacher. A light lunch will be provided. Attendance is limited to the first 75 students who sign up. You must RSVP for this session.

**Putting Your Ph.D. to Work: Alternative Careers for Religion Graduates
(A230)**

Monday, 4:00 pm-6:30 pm

What can one do with a Ph.D. in religious studies, other than teach in a university? This session will explore career opportunities in fields such as medical ethics, publishing, the non-profit sector, library science, academic administration, business, and government.